تو مرا جان و جهانی

چه کنم جان و جهان را







WWW.SahelMix.Ir



WWW.SahelMix.Ir







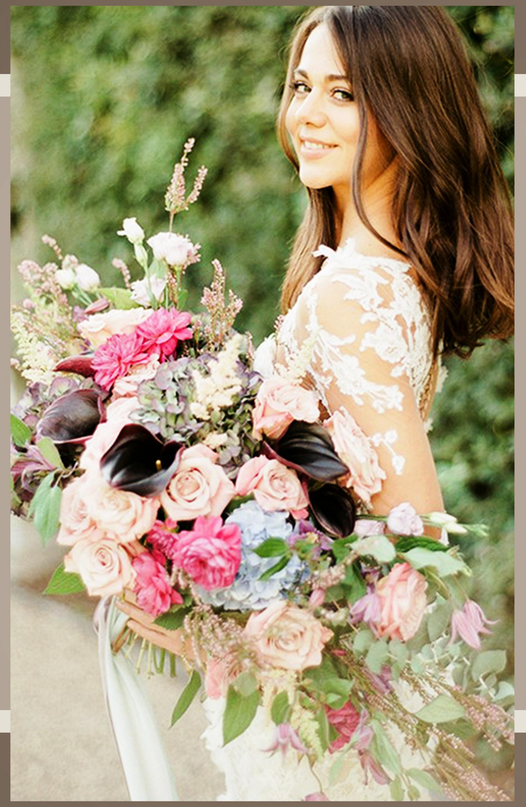


صدای من صدای تو خوب است

WWW.SahelMix.Ir



www.SahelMix.Ir



ای عاشق همه بهانه از تو



WWW.SahelMix.Ir


صدای من صدای تو خوب است
صدای من صدای تو خوب است
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غم عشق تو به جانست و نگویم به کسی

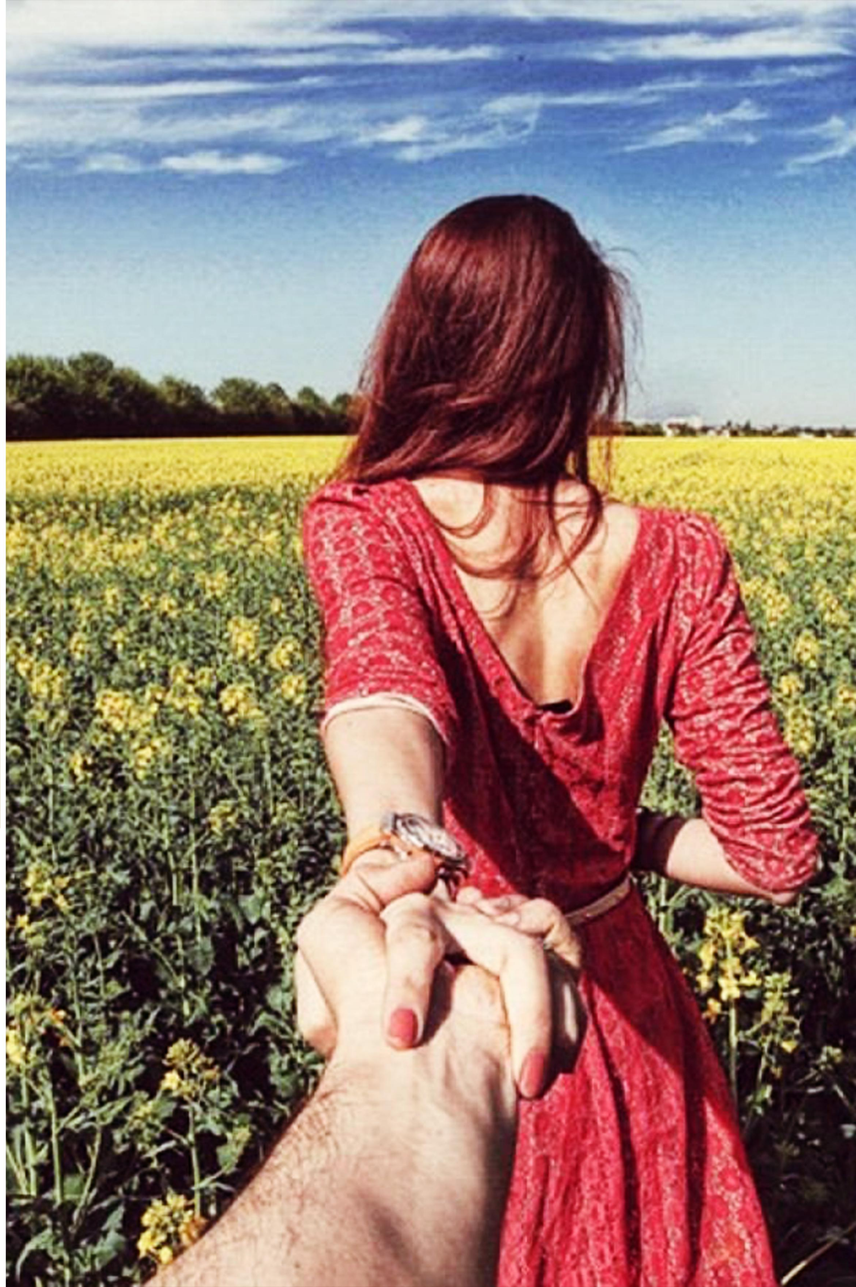


WWW.SahelMix.Ir





منم که شهره شهرم به عشق ورزیدن

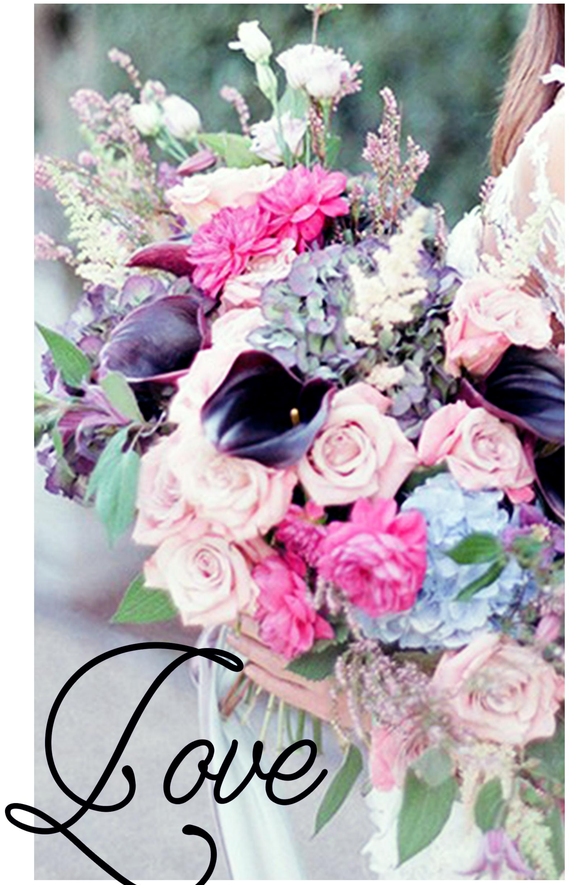


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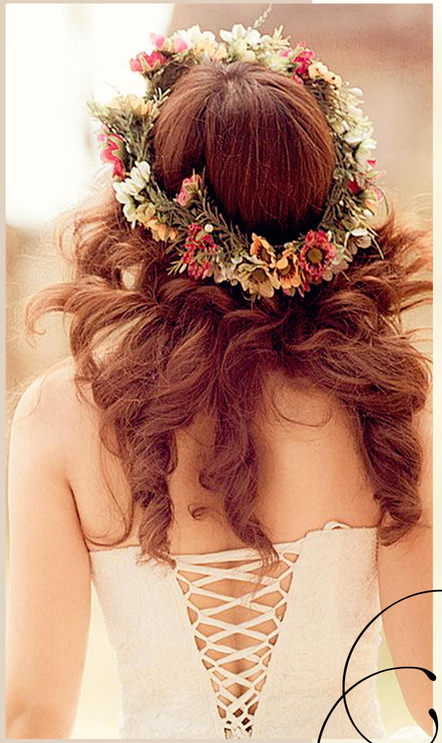




My Love



WWW.SahelMix.Ir



My Love

WWW.SahelMix.Ir



نخواهم جان پر غم را
تو پس جانم به جان تو



WWW.SahelMix.Ir









the Best
Model



www.SahelM





www.GhahelMix.ir



www elMix




FASHING
PERFECT
Vogue



Save The Date







And I will always love you . my darling ya .



My Love

WWW.SahelMix.Ir



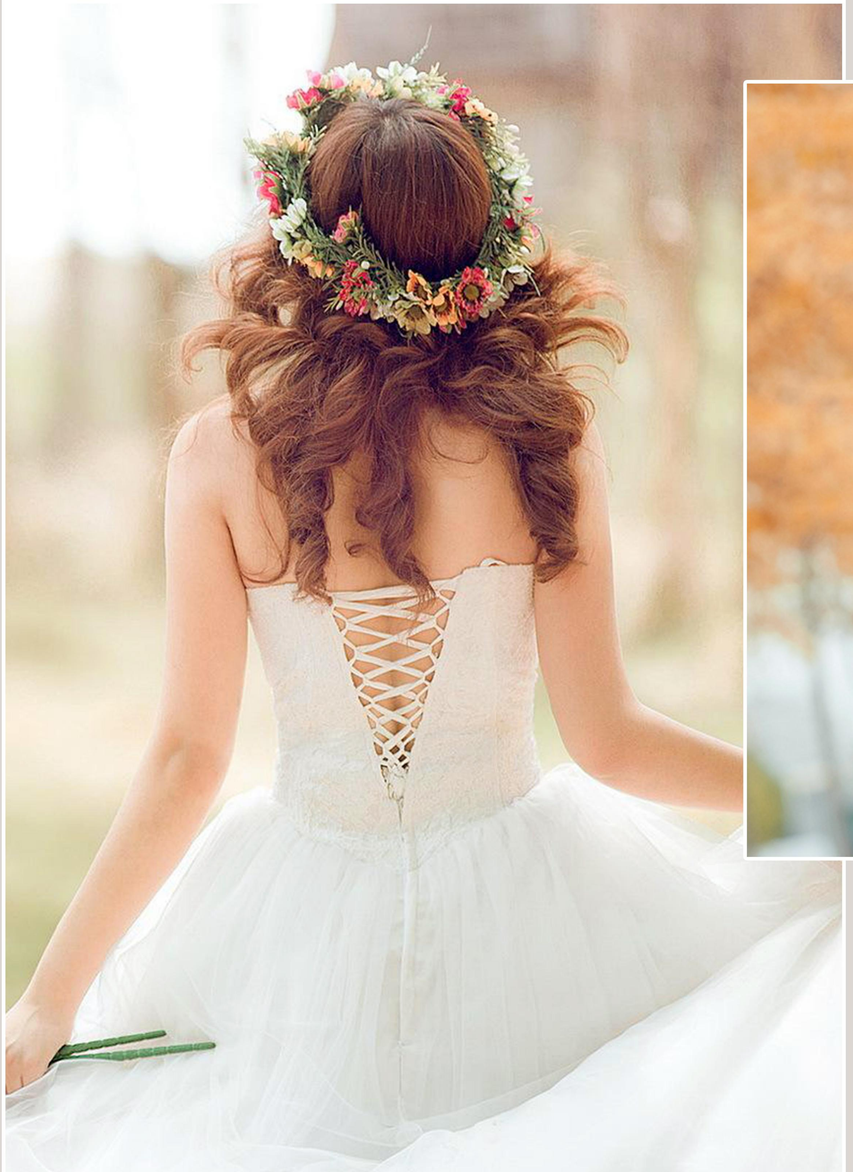


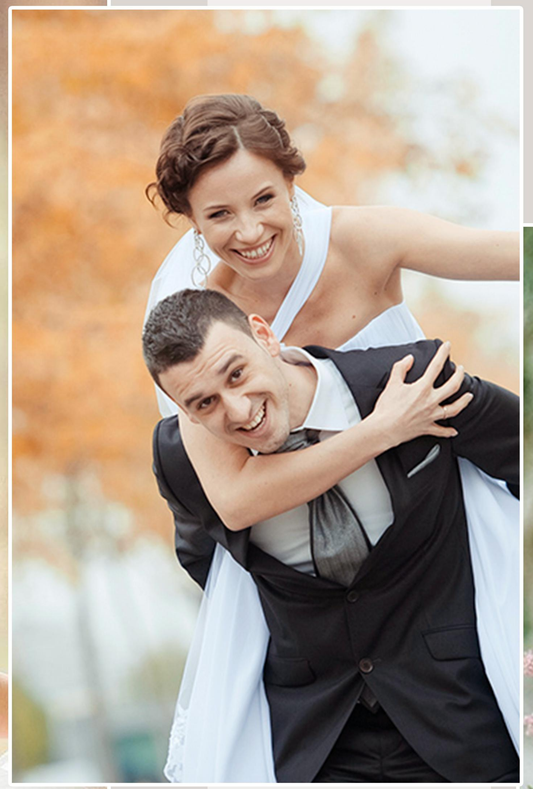


LOVE SWEETHEART New life STYLE

WWW.SahelMix.Ir





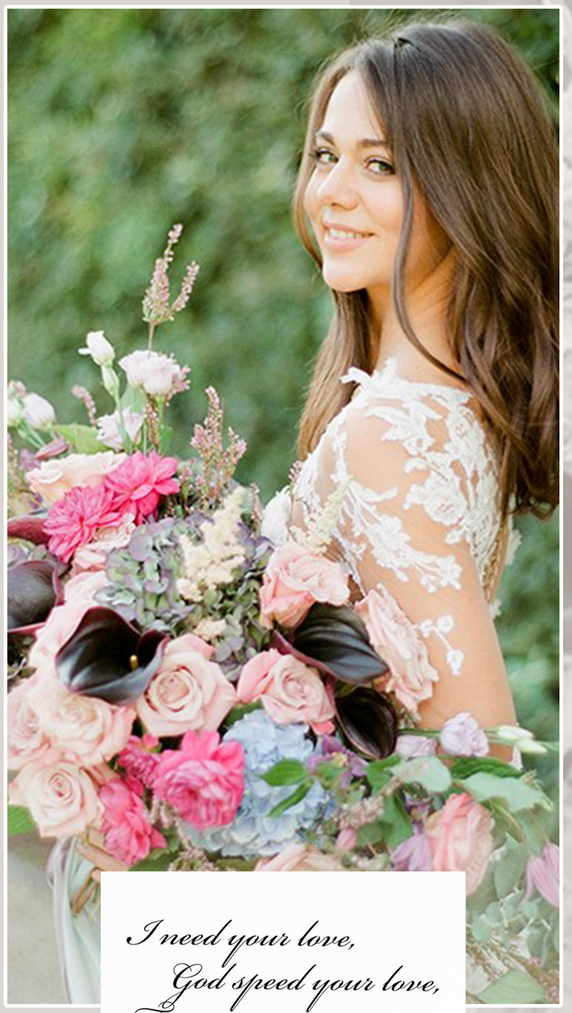


HAPPY
WEDDING



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I need your love,
God speed your love,
To me

WWW.SahelMix.Ir





New Style





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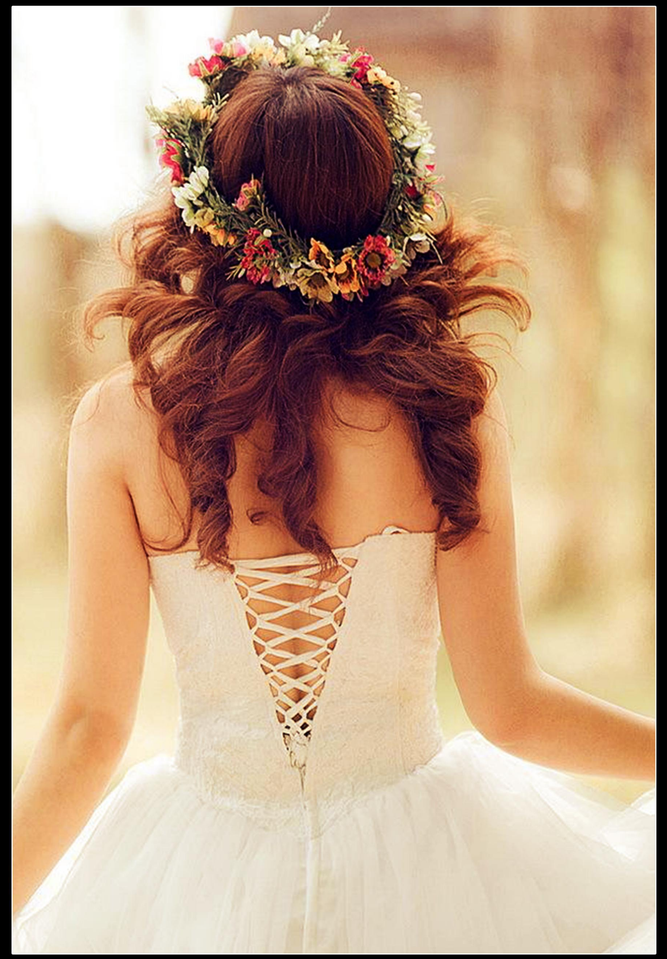


FASHING
PERFECT
Vogue



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Save the Date



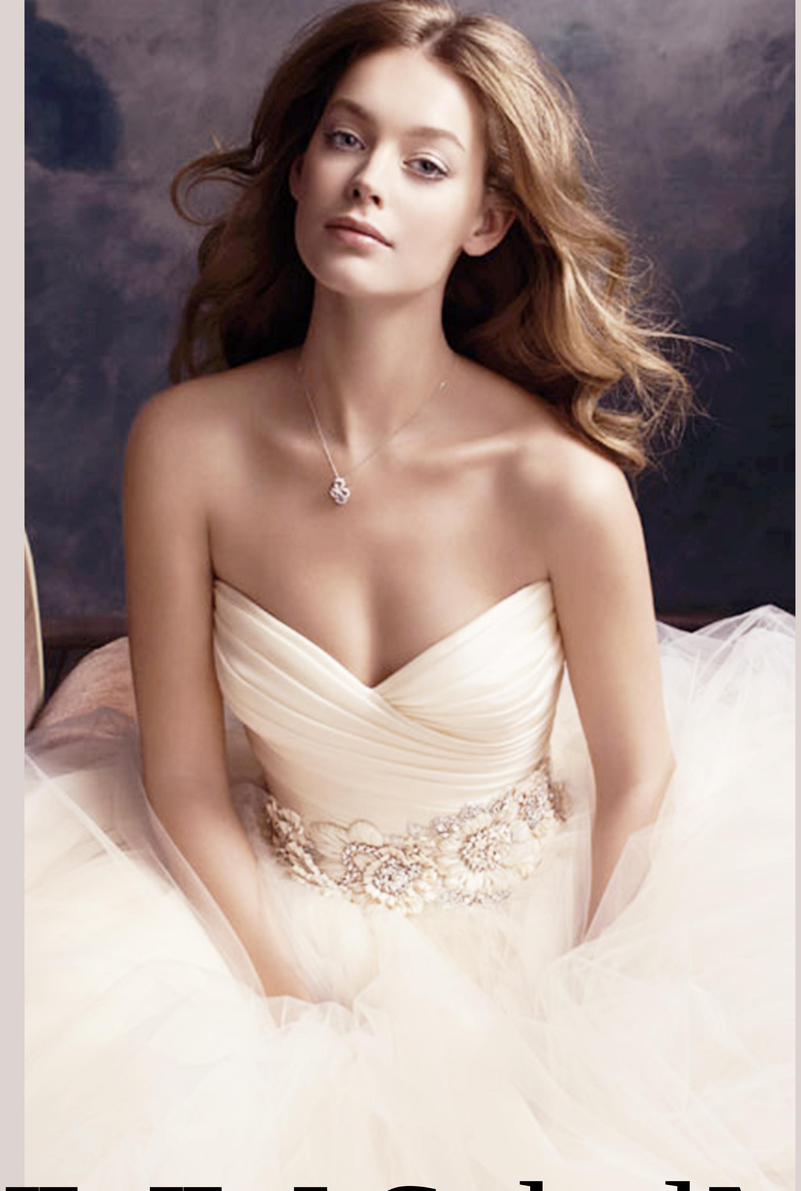




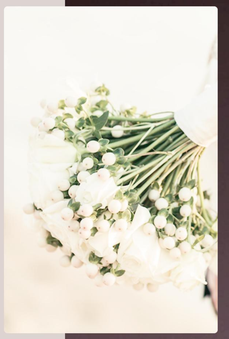




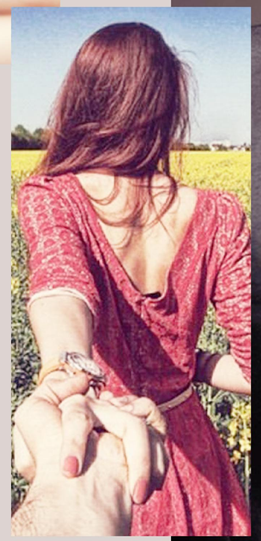












I Love You



WWW.SahelMix.Ir

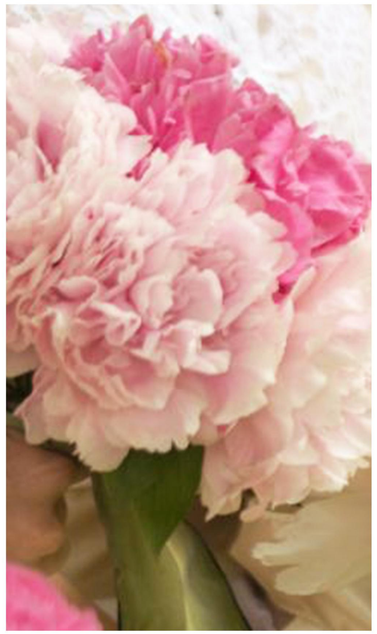




منم که شهره شهرم به عشق ورزیدن



WWW.SahelMix.Ir



WWW.SahelMix.Ir



تو مرا جان و جهانی

چه کنم جان و جهان را



WWW.SahelMix.Ir



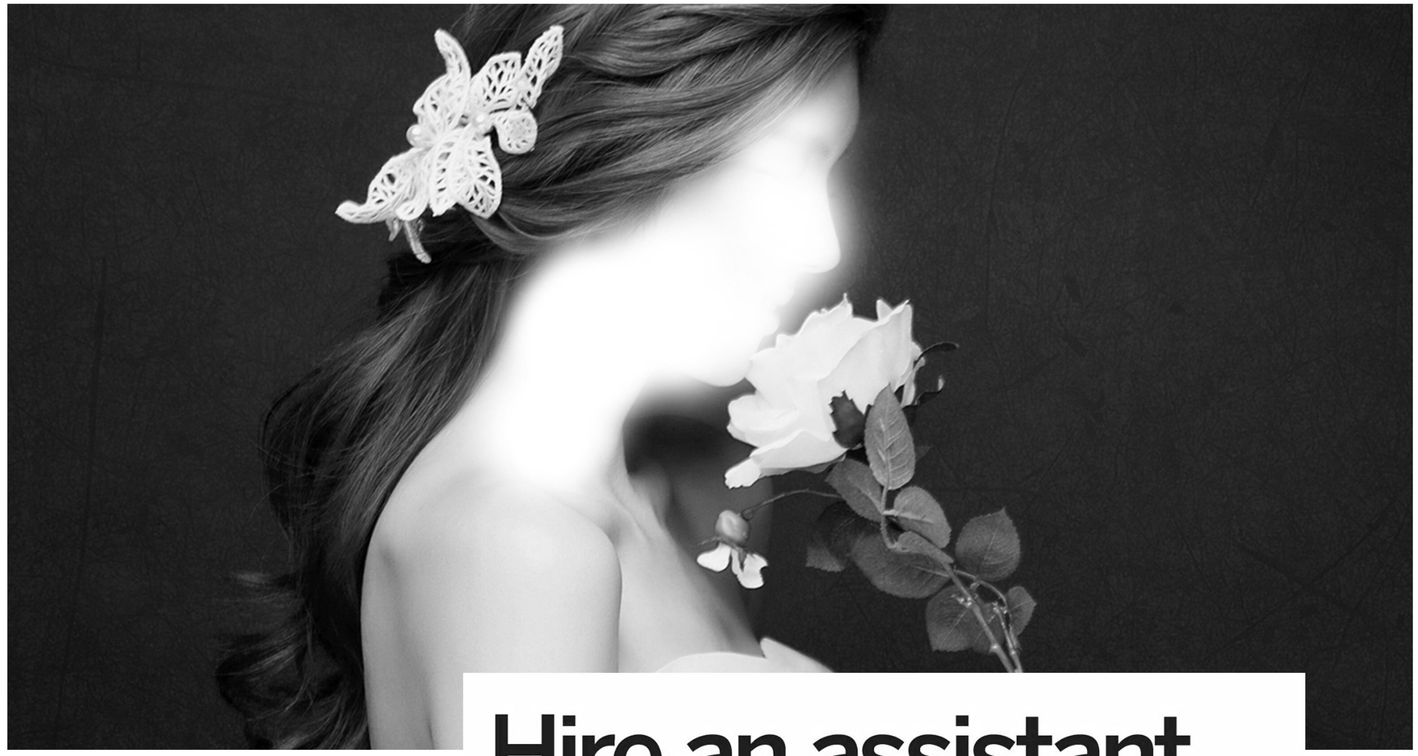
WWW.GahelMix.Ir





My hearts was shaken with smile
And tear was wordless
Everything will turn to be done

WWW.SahelMix.Ir



Hire an assistant

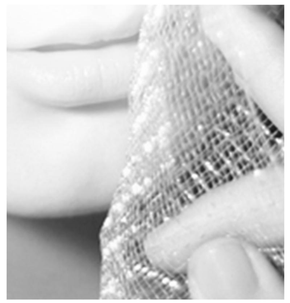
Features Editor Matt Bennett tackles your questions and queries about hiring photographic assistants



I'm considering employing my first member of staff, but I'm not entirely sure how to find the perfect match. I don't want to waste time and money on the wrong person. The studio is successful, but still quite small, so it's vital that I employ the right person with enough photographic experience.
Sabrina Dempsey



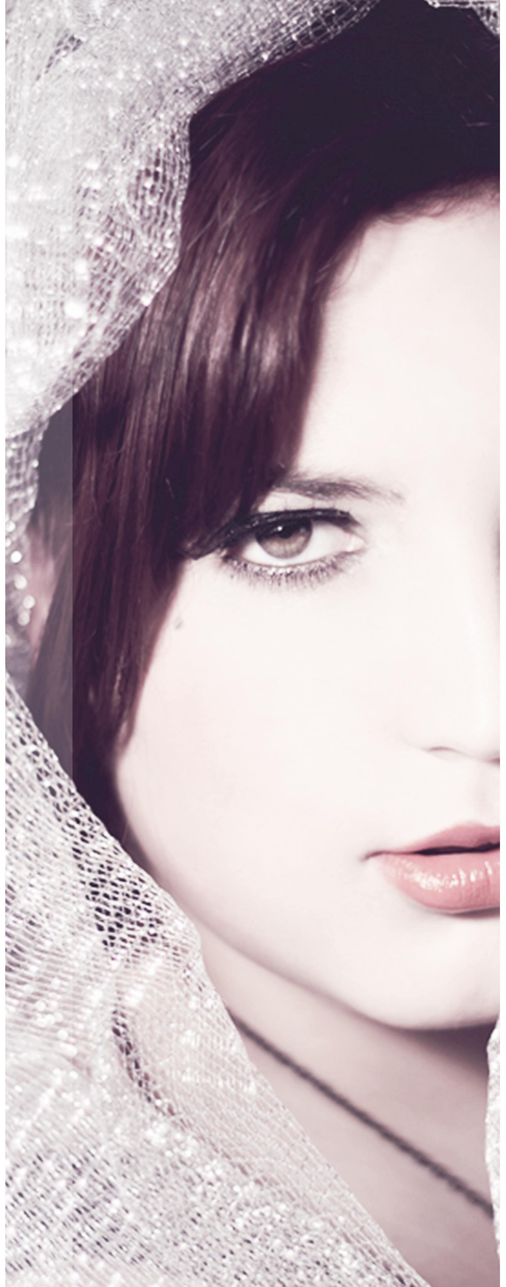






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